Note Assessment Checklist

**Part 1: Style**

* Not in first person **singular** (first person **plural** okay- “We are introduced to brother Andrew”)
* No pronouns without antecedents in the first sentence (except for **first person plural** like “we,” “us,” and “our.”)
* No choppy, short sentences (shoot for more than 5 words, but that’s not a hard and fast rule).
* No overly long sentences (Run-On Sentences, or anything that takes more than **one breath** to say)
* **EVERY sentence transitions smoothly into the next one. Meaning: the sentence contains part of the thought of the previous sentence.**

**Part 2: Content**

* Include important people and places as they are introduced
* Describe the actions of the characters and the motivations behind their actions
* Include important events (Things the chapter focuses on, or things which will affect the story going forward)
* Include physical movement (i.e., a character travels to a new country, or to an important place)
* **Discuss connections to previous chapters**

**Example (summary of chapter 1 of God’s Smuggler):**

In chapter 1, we meet Andrew, the protagonist of *God’s Smuggler*. He is a young man from Belgium who seeks adventure and action in his life, and is always pulling pranks to find these things. When the Nazis invade Belgium early in WWII, Andrew seems to have his wish for action granted. However, it soon becomes clear that the war is not a matter of fun and games. The war causes tremendous suffering in Andrew’s hometown of Witte. When the Allied forces finally liberate Belgium, they find Andrew’s family on the brink of starvation. Chapter 1 ends with Andrew’s mother thankfully eating crusts of bread brought by Canadian soldiers, marking the end of the long and difficult wartime.